<table>
<thead>
<tr>
<th>Essential Understanding</th>
<th>Imagination and intuition combine with art techniques, skills and processes to facilitate the creative expression of ideas and emotions.</th>
</tr>
</thead>
</table>
| Guiding Questions       | What can help us create art?  
                        | How do art materials influence the way we create art?  
                        | How do experiences help us create art?  
                        | How can media choices help develop artistic technique and presentation?  
                        | What can we learn about the elements of art through the natural environment?  
                        | How can intuition and processes be used to create art?  
                        | How can a variety of processes help us communicate messages through artwork?  
                        | How can media and the development of techniques help us to represent ideas?  
                        | How can artistic techniques help express my thoughts, feelings and ideas?  
                        | How can taking influence the development of personal styles?  
                        | How can creative processes help develop my own artistic voice?  
| Possible Concepts and Procedures | play  
                        | experimentation  
                        | curiosity  
                        | belonging  
                        | experiences  
                        | ancestors  
                        | interests  
                        | emotion  
                        | communication  
                        | technique  
                        | intuition  
                        | story  
                        | belonging  
                        | expression  
                        | expression  
                        | natural environment  
                        | natural environment  
                        | materials  
                        | materials  
                        | ways of knowing  
                        | exploration  
                        | materials  
                        | tradition  
                        | perspective  
                        | elements of art  
                        | intuition  
                        | story  
                        | intent  
                        | intent  
                        | perspective  
                        | elements of art  
                        | expression  
                        | expression  
                        | connection  
                        | creative expression  
                        | perspective  
                        | processes  
| Guiding Questions       | How can my artwork tell a story?  
                        | How can we create art that reflects our experiences?  
                        | How can the choice of media help us express our feelings in art?  
                        | How does the natural environment help us create art?  
                        | How can experiencing the natural environment help us create artworks?  
                        | How can we creating artworks using inspiration from a variety of sources?  
                        | How can creating artworks help reflect on our identities?  
                        | How can creating artwork facilitate dialogues?  
                        | How can creating artworks help foster identity within communities?  
                        | How can creating artworks contribute to social action?  
                        | How can creating artworks contribute to social action?  
| Possible Concepts and Procedures | story  
                        | perspectives  
                        | ancestors  
                        | traditions  
                        | belonging  
                        | perspectives  
                        | traditional languages  
                        | community  
                        | imagination  
                        | relationships  
                        | voice  
                        | perspectives  
                        | ancestors  
                        | story  
                        | emotions  
                        | resiliency  
                        | experiences  
                        | protocols  
                        | kinships  
                        | observation  
                        | observation  
                        | observation  
                        | expression  
                        | tradition  
                        | protocol  
                        | kinships  
                        | observation  
                        | observation  
                        | observation  
                        | story  
                        | reconciliation  
                        | reconciliation  
                        | treaty  
                        | materials  
                        | materials  
                        | resiliency  
                        | identity  
                        | identity  
                        | story  
                        | respect  
                        | community  
                        | reconciliation  
                        | identity  
                        | identity  
                        | story  
                        | respect  
                        | community  
                        | reconciliation  
                        | voice  
                        | appropriateness  
                        | social justice  
                        | identity  
                        | worldview  
                        | exhibition  
                        | audience  
                        | reconciliation  
                        | voice  
                        | appropriateness  
                        | social justice  
                        | identity  
                        | worldview  
                        | exhibition  
                        | audience  
                        | reconciliation  
|}
## DRAFT Kindergarten to Grade 12 Arts – Art Scope and Sequence

<table>
<thead>
<tr>
<th>Essential Understanding</th>
<th>Experiences in art build connections between self, communities and the natural environment to deepen understandings, broaden perspectives and strengthen identity.</th>
<th>Guiding Questions</th>
<th>Possible Concepts and Procedures</th>
<th>Guiding Questions</th>
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</tr>
</thead>
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<tr>
<td>Essential Understanding</td>
<td>Guiding Questions (to my work)</td>
<td>Possible Concepts and Procedures</td>
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<td>Responding to art is informed by diverse experiences and ways of knowing to support the communicative and aesthetic aspects of art.</td>
<td>How can I describe my artwork?</td>
<td>physical attributes</td>
<td>How can I learn about others through their artwork?</td>
<td>inspiration</td>
<td>How can I give story and voice to community?</td>
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<tr>
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<td>How can experiences shape my artworks?</td>
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<td>How can the natural environment inspire my artwork?</td>
<td>elements of art</td>
<td>How can the environment help shape the artwork of others?</td>
<td>ancestors</td>
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<td>How can ways of knowing help us respond to artwork?</td>
<td>materials</td>
<td>How can the environment inspire and influence the work of others?</td>
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<td>What does my artwork reveal about myself and my identity?</td>
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<td>How can visual imagery and symbol help me respond to my work?</td>
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<td>How can different criteria be used to develop and refine my artistic ideas?</td>
<td>technique</td>
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- **Art Scope and Sequence**
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