<table>
<thead>
<tr>
<th>Essential Understanding</th>
<th>Guiding Questions</th>
<th>Possible Concepts and Procedures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination and intuition combine with dance techniques, skills and processes to facilitate the creative expression of ideas and emotions.</td>
<td>How can we use our imagination to explore ideas or emotions through movement? How can we use our imagination to organize and express ideas to create movement sequences? How can inspiration and patterns of movement help us to create dance sequences that communicate meaning? How can inspiration and patterns of movement help us to create dance sequences that communicate meaning of self and others? How can choreographic intent be expressed by combining inspiration, elements of dance and choreographic devices? How can we draw from creative inspiration, elements of dance and/or choreographic devices to communicate choreographic intent? How do we apply choreographic devices in innovative ways to express meaning or respond to questions through dance? How can we apply choreographic devices in innovative ways to advocate for social cohesion through dance?</td>
<td>- Imagination - Movement expressions - Play - Safety - Cultural protocol - Traditional and contemporary - Imagination - Movement sequence - Organizing - Creating - Collaborative movement - Play - Safety - Cultural protocol - Traditional and contemporary - Imagination - Choreographic devices - Movement sequence - Organizing - Creating - Collaborative movement - Play - Safety - Improvisation - Dance etiquette - Cultural protocol - Aspects of culture - Traditional and contemporary - Imagination - Choreographic devices - Movement sequence - Organizing - Creating - Collaborative movement - Play - Safety - Improvisation - Dance etiquette - Aspects of culture - Cultural protocol - Traditional and contemporary - Imagination - Choreographic devices - Movement sequence - Organizing - Creating - Collaborative movement - Play - Improvisation - Dance protocols - Aspects of culture - Cultural protocol - Traditional and contemporary - Imagination - Choreographic devices - Movement sequence - Organizing - Creating - Collaborative movement - Play - Improvisation - Safety - Dance protocols - Aspects of culture - Cultural protocol - Traditional and contemporary - Imagination - Choreographic devices - Movement sequence - Organizing - Creating - Collaborative movement - Play - Improvisation - Safety - Dance protocols - Aspects of culture - Cultural protocol - Traditional and contemporary</td>
</tr>
</tbody>
</table>
## Essential Understanding

Experiences in dance build connections between self, communities and the natural environment to deepen understandings, broaden perspectives and strengthen identity.

### Guiding Questions

- How can we use movement to build relationships?
- How can we use movement to build relationships?
- How can we learn about ourselves and our communities through dance?
- How can we learn about ourselves and our communities through dance?
- How can we explore identity and belonging through the dances of other communities in Alberta?
- How can we explore identity and belonging through the dances of other communities in Canada?
- How can we explore identity and belonging through the dances of diverse communities in Alberta?
- How can we explore identity and belonging through the dances of diverse communities in Canada?
- How can dance genres reflect diverse identities and multiple perspectives?
- To what extent do diverse worldviews contribute to identity through dance?
- How are aspects of identity enhanced through dance?
- How can individual or social questions be explored through dance?
- How can worldviews be reflected in dance experiences?
- How do we advocate for social cohesion through dance?

### Possible Concepts and Procedures

- **Self**
- **Others**
- **Relationships**
- **Belonging**
- **Environment**
- **Celebration**
- **Story**
- **Ancestors**
- **Place**
- **Dance Genres**
- **Belonging**
- **Culture**
- **Identity**
- **Worldviews**
- **Empathy**
- **Holism**
- **Change**
- **Citizenship**

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DRAFT Kindergarten to Grade 12 Arts – Dance Scope and Sequence
## DRAFT Kindergarten to Grade 12 Arts – Dance Scope and Sequence

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<th>Essential Understanding</th>
<th>Responding to dance is informed by diverse experiences and ways of knowing to support the communicative and aesthetic aspects of dance.</th>
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<td><strong>Guiding Questions</strong></td>
<td><strong>Possible Concepts and Procedures</strong></td>
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</table>
| How can we respond to our world through movement? | ▶ responding  
▶ movement expressions  
▶ story  
▶ emotions  
▶ joy  
▶ kinship  
▶ personal reflection  
▶ responding  
▶ movement expressions  
▶ story  
▶ emotions  
▶ joy  
▶ friendship  
▶ sharing  
▶ personal reflection  
▶ responding  
▶ movement expressions  
▶ story  
▶ emotions  
▶ relationships  
▶ respect  
▶ communicating  
▶ personal reflection  
▶ responding  
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▶ emotions  
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▶ friendship  
▶ sharing  |
| How can we reflect on and respond to aspects of dance? | ▶ reflecting  
▶ analyzing  
▶ interpreting  
▶ context  
▶ story  
▶ culture  
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▶ movement expressions  
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| How can we apply criteria to reflect on or respond to dances we make, perform or experience? | ▶ reflecting  
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▶ context  
▶ story  
▶ culture  
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▶ innovating  |
| How can we develop and apply criteria to interpret dances from cultural contexts? | ▶ reflecting  
▶ analyzing  
▶ interpreting  
▶ context  
▶ story  
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| How can we analyze our own dances and those of others to inform future works? | ▶ reflecting  
▶ analyzing  
▶ interpreting  
▶ context  
▶ story  
▶ culture  
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▶ emotions  
▶ empathy  
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▶ innovating  |
| How can dance works be interpreted depending on the experiences and perspectives of the artist or the audience? | ▶ reflecting  
▶ analyzing  
▶ interpreting  
▶ context  
▶ story  
▶ culture  
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| How can analysis of dance works reveal aspects of culture, history, context, perspective or experience? | ▶ reflecting  
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<th>Elements of dance provide the skills, techniques and vocabulary through which students create, connect and respond to their personal dance works and the works of others.</th>
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<tr>
<td>Guiding Questions</td>
<td>How can we explore movement skills to develop body awareness and personal well-being? How can we explore elements of dance to enhance movement skills and personal well-being? How can we expand movement skills and enhance personal well-being when practising dance sequences? How can we build technical skills and enhance well-being through dance? How can we enhance well-being through the practice and refinement of technical and expressive movement skills? How can we express emotions, ideas and experiences with skilled application of dance techniques? How can we build genre-specific dance skills and techniques while developing holistic well-being? How can we build genre-specific dance skills and techniques while developing holistic well-being? How can we refine genre-specific dance skills and techniques while developing holistic well-being?</td>
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